

László Moholy-Nagy

Telehor. International review of new vision

Facsimile-Reprint, Commentary & Translations

With a preface by Sigfried Giedion and a postface by František Kalivoda

Presentations:

June 21st, 2013, 9.00-10.45, NECS conference, Charles University, Prague
panel E3: "The Politics of the Haptical": Oliver A.I. Botar (Winnipeg) / Klemens Gruber (Vienna), "telehor. International review of visual culture, Brno '36

June 21st, 2013, 10 p.m "od do" bookstore at tranzitdisplay Praha
Presentation of telehor with Oliver I.A. Botar and Klemens Gruber

June 22nd, 2013, 12.30-13.45, NECS conference, Charles University, Prague
panel Y: two minute poster presentation of *telehor*"

June 25th, 2013, 6 to 9 p.m., Budapest
Academy of Fine Arts

Book Launch:

Facsimile Edition of *telehor* (Brno, 1936), devote entirely to the media theory and work of László Moholy-Nagy (publisher: Lars Mueller, Zurich). With the participation of Krisztina Passuth and József Mélyi, as well as the facsimile edition's editors Klemens Gruber (Vienna) and Oliver Botar (Winnipeg)
Moderator: Miklos Peternak.

Performance

"Kinder Eggs" by András Böröcz.

Böröcz introduces his new performance piece, inspired by László Moholy-Nagy's film script "Once a Chicken, Always a Chicken" (1925-30). Moholy-Nagy's screenplay was based on a motif of *Auguste Bolte*, a work by Kurt Schwitters and first appeared in telehor (1936, no. 1-2).

Launch of the New Website of „The Salgo Trust for Education“ (New York).
Introduced by Oliver Botar, who will also talk about the forthcoming exhibition "Sensing the Future: Moholy-Nagy, Media and the Arts."

Garden Party

The program is part of the "Intermedia 2.0" series at the Academy of Fine Arts.