



T H E M A T I C M E E T I N G

Stockholm Wednesday 22 January 2020

09.00-10.00 Registration, coffee and tea

The Reception area at the Film & Media department, Stockholm University of the Arts,
Valhallavägen 189, 115 53 Stockholm

10.00-10.10 The Cinema: Welcome to the first GEECT Thematic Meeting!

Eli Bø, the GEECT Board.

10.10-10.20 The Cinema: Short introduction to Stockholm University of the Arts

Ellen Røed Professor of Film & Media for the Profile Area Art, Technology, Materiality
“Teaching filmmakers how to become artistic researchers”

10.20 – 11.10 The Cinema: KEYNOTE

Andrea B. Braidt University of Vienna (Dept. of Theater, Film, and Media Studies),

President of ELIA European League of the Institutes of the Arts

“Artistic Research and Film Practice. Definitions, Approaches, Examples”

This lecture attempts a descriptive definition of artistic research with regard to film practice. We will look at various contexts for artistic research in terms of research strategy and politics, and open the discussion to how film universities can employ artistic research as a transdisciplinary field.

11.10 – 11.30 COFFEE BREAK.

11.30 – 12.30, Studio D1 - Debate and Q&A

Panel:

Andrea Braidt, ELIA President of ELIA, European League of the Institutes of the Arts

<https://www.elia-artschools.org/elia/board/andrea-b-braidt>

Pratap Rughani, University of the Arts London (UAL)

<https://www.arts.ac.uk/research/ual-staff-researchers/pratap-rughani>

Jyoti Mistry, Academy Valand , University of Gothenburg Sweden

<https://konst.gu.se/english/News/news-detail//new-professor-of-film-at-valand-academy.cid1569649>

Moderator:

Manuel José Damásio, Chair of GEECT

12.30 – 13.30 LUNCH

13.30 – 14.40 The Cinema:

13.30 - 13.50: Case study 1

LA FÉMIS, France.

Presenter Aube Rabourdin

La Fémis has been developing its research activity since 2014, notably thanks to its contribution to the artistic research PhD track “SACRe” together with other art schools which are part of PSL University (Paris Sciences & Lettres, an alliance of some 20 higher education and research institutions), and the development of its own research programs and numerous partnerships. The presentation will examine recent research projects: “Approaches to narrative in music composition and screenwriting” with Conservatoire de musique et de danse de Paris, “Cinema of autonomous struggles” with EHESS (School for Advanced Studies in the Social Sciences), « Bringing exoplanets to the screen” with Observatoire de Paris, as well as “Filmographies” and “Beauviatch” on the history of techniques with Cinémathèque française and Université Rennes 2.

13.55 - 14.15: Case study 2

Bilkent University, Dept. of Communication and Design, Ankara, Turkey.

Presenter Funda Şenova Tunalı, PhD

In 2018, Bilkent University, Department of Communication and Design adopted a new core curriculum to offer its students innovative and coherent education where the boundaries between theory and practice dissolve through artistic practices and research. The BA graduation project courses (Visual Communication Project I-II), and the MFA program in Media and Design were at the center of this change to enhance artistic experience and research. COMD situates itself in the wider range of communications to acquire an interdisciplinary nature.

14.20 - 14.40: Case study 3

Griffith Film School, Brisbane, Australia.

Presenter Professor Herman van Eyken

The *She's Not There* project opened the Griffith Film School's hosting of the CILECT congress in Brisbane, 2016; conceived and directed by Griffith Film School staff, the utilisation of a virtual camera to re-present a pre-rendered animated performance for presentation alongside a live orchestra was unique in its mixing of media and modes of delivery. New research opportunities for the film school have emerged thanks to this project and will be discussed in Stockholm as potential avenues for the development of research activities in film schools.

14.40 – 15.00: COFFEE BREAK

15.00 – 15.50 Studio D1 – Debate and Q&A

- The three presentations we have seen
- Challenges for the future
- Feedback on the Thematic meeting format

Moderator:

Guido Lukoschek, the GECT Board

15.50 – 16.00 – Summing up, thank you and goodbye!

by Manuel José Damásio, Chair of GECT

Venue:

Stockholm University of the Arts,
The Film and Media Department,
Valhallavägen 189, 115 53 Stockholm

For any questions please contact: geect.chair@ulusofona.pt