

**Facing Genocide in its Aftermath: The Performing Arts and Memorialization**  
**An End-of-Semester Symposium**

28 June 2019



**Facing Genocide in its Aftermath: The Performing Arts and Memorialization**  
**An End-of-Semester Symposium**

Professor Dr. Rebecca Rovit, PhD.  
University of Kansas (USA)  
Fulbright Specialist (2018-2021)  
University of Vienna

Institut für Theater-, Film- und Medienwissenschaft  
UZA II, Rotunde  
Althanstraße 14  
1090 Wien

**Friday, June 28: 12:30-4:30pm**  
Hörsaal 2H510 UZA II Rotunde

This symposium presents research in theatre and performance historiography related to the representation of genocide, specifically the Holocaust, in the 21<sup>st</sup> century, and its cultural memorialization through the performing and visual arts. Our presenters draw on existing archival collections, while adopting source material and methods from interdisciplinary and theoretical discourses to explore the gaps in the historical record, demonstrating different modes for scholarly research, while suggesting the “embodiment” and “emplacement” of genocide in our historically-based research, as well as in public remembrance. We explore the performance of cultural activities under duress, the spatialization of witnessing atrocity, and ways that our historical and cultural memory not only marks the landscape around us, but creates a meaningful legacy for our present times.

**12:30- 12:35**

Welcome, **Professor Dr. Rebecca Rovit**, PhD.

(Associate Professor, University of Kansas, Theatre and Dance; Fulbright Specialist in “Theatre and Genocide,” SS 2019, University of Vienna, TFM) and **Univ.-Doz. Mag. Dr. Brigitte Dalinger**, University of Vienna, TFM)

**PART I: 12:30-2:45**

**12:35-12:45pm**

Introduction to Dr. Dalinger and Dr. Zangl co-edited book: *Theater unter NS-Herrschaft* (*Theatre under pressure*, 2018). **Univ.-Doz. Mag. Dr. Brigitte Dalinger** (University of Vienna, TFM) and **Mag. Dr. Veronika Zangl** (University of Amsterdam)

**12:45- 1:15 pm**

**Mag. Dr. Veronika Zangl** (University of Amsterdam)

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“Ludmilla oder Leichen am laufenden (Band): Performing Revue in Westerbork, 1944/2019.”

**1:15-1:30 pm**

Univ.-Doz. Mag. **Dr. Brigitte Dalinger** (University of Vienna, TFM)  
“Notes from the ‘Field’: Cultural Activity at Mauthausen.”

**1:30-1:45 pm**

**Witnessing Landscape: Our Footsteps in Space**

Notes from the Classroom: Sample Student Views on Mauthausen.  
Marcel Kieslich, Yann-Moritz Kosa (TFM)

**1:45-2:15 pm**

**Dr. Kathryn L. Brackney**, PhD (Vienna Wiesenthal Institute; Harvard University)  
“Phantom Geographies: Lanzmann’s *Shoah* and the Spatialization of Witness(ing).”

**2:15- 2:30pm**

**Discussion and Q&A**

Moderated by Prof. Rovit & Dr. Dalinger

**2:30-2:45pm**

**B R E A K**

**PART II**

**Mnemonic Spaces for Collective Engagement**

**2:50-2:55 pm**

**Welcoming words**

**2:55- 3:25 pm**

**Dr. Heidemarie Uhl**, PhD (Institut für Kulturwissenschaften und Theatergeschichte Österreichischen Akademie der Wissenschaften Wien)

“Vienna 2019: The Presence and Absence of Holocaust Remembrance in Public Space.”

**3:30-3:40 pm**

**“Walking in the City”**

Notes from the Classroom: Sample Student Views  
Ilsa Aichhorn; Julia Pacal [confirmed]

**3:40-4:10 pm**

**Jana Dolečki**, Institut für Theater, Film, Medienwissenschaften, University of Vienna (on behalf of Dr. Senad Halilbašić, PhD, and Univ.-Professor Stefan Hulfeld, University of Vienna)

“Theatre in the Context of the Yugoslav Wars: Editorial Concepts and Challenges.”

**4:10-4:25**

Discussion and Q&A,

Moderated by Prof. Rovit & Dr. Dalinger

**4:25- 4:30**

**Closing Remarks**